

# الزمر السنجاري

عبد المياد

5 10  
Δλ λη λοτ ια

15 20  
Δλ λη λοτ

25 30  
ια Δλ λη λοτ ια

35 40  
Πβο ις α ς χος ηηι χε

45  
η θο κ πε

50 55

60 65 70

75 80  
Πα ψη ρι

85 90

95 100 105

110 115  
ποκ αι χ φοκ υ φο

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The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The staves are numbered with measure markers: 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, and 230. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A decorative symbol resembling a stylized '3' or a similar character is placed below the staff starting at measure 170. The score concludes at measure 230.

# الزور السنجاري

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